

# International Review of Qualitative Research

Volume 12    Number 2    Summer 2019

## SPECIAL ISSUE: PERFORMING IDENTITY AT THE CROSSROADS

Guest Editor: Lesa Lockford

**109 Introduction**

Evocations, Contestations, and Collisions  
LESA LOCKFORD

**113 Learning the Improvisation of Empathy Through a Series of Car Accidents**

HEATHER M. SLOANE

**132 Contesting the Clinic**

Shifting Performatives on the Bipolar Spectrum  
ALEXIS RILEY

**147 Making a Difference for Whom?**

Interrogating Race and Identity in Victim Advocacy  
JOHNANNA GANZ

**165 Performing White and Fine**

The Ruin of a Racial Identity at Bob Jones University  
QUINCY THOMAS

**179 A Series of Staggering Heartbreaks**

Lifting the Shroud of Intimate Partner Violence in Same-Sex Couples  
MATTHEW NICOSIA

**198 God (Sometimes) Loveth His Children**

Mormonism and the Coming-of-Age of Marriage Equality in the United States  
TESSA VASCHEL

# International Review of Qualitative Research

Volume 12    Number 2    Summer 2019

INTERNATIONAL REVIEW OF QUALITATIVE RESEARCH

VOLUME 12    NUMBER 2

SUMMER 2019

# IRQR