

International Review of Qualitative Research

Volume 7 Number 4 Winter 2014

- 387 **Deconstructing the Intercultural Learning of a Doctoral Group Undertaking Qualitative Research—Or How Not to Do a ‘White PhD’**
IAN STRONACH, JO FRANKHAM, SAJIDA BIBI-NAWAZ,
VANESSA CUI, GREG CAHILL, KATY DYMOKE, DUNG MAI,
HAFISAN MAT-SOM, KHALID KHALID, OTHMAN ALSHAREIF,
AND NASRA ABRAWI
- 401 **This Toxic Material**
A Poetic (Re)Presentation of Cancer/Environment Assemblages
JESSICA SMARTT GULLION
- 421 **Oral History in the Service of Communities**
AMIA LIEBLICH
- 442 **No Longer a Girl**
My Female Experience in the Masculine Field of Martial Arts
ALEJANDRA MARTINEZ
- 453 **Teaching Technology**
Mexican Children Doing More Than Playing Serious Games
JOY PIERCE
- 465 **Articlepoem**
Poetry and Reality in Research in Poetry and Reality
ANNE BEATE REINERTSEN, ODED BEN-HORIN, AND KATRINE BORGENVIK
- 486 **Mapping an Existential Territory**
An Autoethnography of a Sound Researcher
JING WANG
- 502 **The Pink-wheeled Bike—Takes Two, Three, and Four**
PAMELA ZAPATA-SEPÚ LVEDA, ANNE BEATE REINERTSEN,
MONTSERRAT MARTIN, AND AITOR GÓMEZ

ISSN: 1940-8447

International Review of Qualitative Research

Volume 7 Number 4 Winter 2014

INTERNATIONAL REVIEW OF QUALITATIVE RESEARCH

VOLUME 7 NUMBER 4

WINTER 2014

IRQR